

SARA BRIŠKI CIRMAN – BIOGRAPHY

Sara Briški Cirman (born April 26, 1996) began her musical work at the age of four when she enrolled in Ljubljana's Glasbena Matica. She attended the Conservatory of Music and Ballet in Maribor, specializing in harp, jazz singing and solo singing. In 2015, she continued her musical education at Ljubljana's Academy of Music, from which she graduated in 2018 (opera – solo singing). In June 2021 she finished her master studies at Academy for music in the class of professor Pia Brodnik. In 2021 she received Prešeren award of Academy of music Ljubljana for her study achievements in the year 2020/21.

She is a recipient of the Golden National Award in solo singing bestowed by TEMSIG (2013). She received first prize at international singing competition IMMCC 2020.

She sang solo alt Vivaldi Gloria RV 589 with the Maribor Conservatory of Music and Ballet Choir (2015) and Ljubljana's Academy of Music Choir and Orchester (2017) respectively. She sang in Mozart's Missa in C "Spatzenmesse" with Ljubljana's Academy of Music and Ballet Choir and Orchester. In 2018 she performed in a mini opera "Nepotrebna" in the role of zdravnica and župnik. She sang that role in Budapest, Brno and performed in Ljubljana. In 2020 she was portraying the role of a Ankica Milnar in the first tambura opera in the world "Ambrož in Katarina". In June 2021 she portrayed the role of Old lady in Bernsteins operetta Candide, that premiered in Cankar's hall in Ljubljana. In summer 2021 she portrayed the role of Rosina in a concert version of Il barbiere di Siviglia in Bled, Radovljica and Postojna, under the leadership of conductor George Pehlivanian. In May 2022 she performed the role of Agrippina in G. F. Haendels opera Agrippina in Cankarjev dom. In the season 2022/23 she made her debut at SNG Opera in balet Ljubljana as Javno mnenje in Offenbach's opera Orfej v peklu. In the same season she sang the role of Larina in the opera Evgenij Onjegin. In February 2024 she performed the leading role of Maria in Piazzolla's tango opera Maria de Buenos Aires at SNG Opera in balet Ljubljana. In the season 2024/25 she sang the role of Rosina in Il Barbiere di Siviglia at Opera Ljubljana as well. In June 2025 she sang the role of Orlando in a newly composed mono opera Episodes by Benedict Hayoz at Nouvelle Opera Fribourg in Switzerland.

She made her first steps into the world of theatre. In her theatre debut in 2018, she portrayed Cassandra in the play "Trojanke" (*The Trojans*). It opened in April at the Slovenian National Theatre in Nova Gorica. In 2022 she performed the leading role of Urška in a Slovenian musical Povodni mož which premiered at the three times sold out Križanke.

She has attended many singing masterclasses and got lessons from renowned opera names like Jose Cura, Bernarda Fink, Michael Kraus and Vlatka Oršanić.

In October 2021 she performed Seguidilla in a concert in Astra Theater Gozo with Maestro Jose Cura and Malta Symphonic Orchestra. In April 2022 she performed with an orchestra at Prague Opernfest concert conducted by maestro Jaroslav Kyzlink and at Marie Kraja Opera Festival in Albanian national theatre in Tirana,

conducted by maestro Martin Andre. In 2023 she sang the European Hymn at the European youth Olympics. In the years 2017, 2023 and 2024 she was one of the main acts the Slovenian national independency celebration.

She is also active in popular music sphere as Raiven. She released her debut album "Magenta" in 2017 and later received an award, given out by the Slovenian cultural and artistic association for achievements in Slovenian popular music »Zlata piščalka« in the category record of the year. Followed by the release of a critically and publicly renewed EP album REM. In September 2021 she won Slovenian renowned singing competition Popevka. In 2022 she started working on a special project where she combines electronic pop music with classical music. She presented the project in a sold out concert in the Slovenian renowned Cankar's hall.

She represented Slovenia at Eurovision song contest 2024 in Malmö with her song Veronika and reached the finals. Before her performance at Eurovision she performed in Barcelona, Madrid, Stockholm, London and Amsterdam and at Croatia's national selection for Eurovision Dora as part of her pre-ESC tour. In February 2024 she released her newest EP Sirene which was presented at her sold out concert at Cankarjev hall.

She is currently studying psychoanalysis at Sigmund Freud University.